



HARBOROUGH JAZZ

NEWSLETTER No 7

August 2008

Harborough Jazz at 'The Angel'

In view of the continuing success of Harborough Jazz at The Angel, we intend to stay for Season 2008/09, and have again booked the SECOND SUNDAY in each month accordingly. But note that June may be the FIRST Sunday in the month, dependent upon JOASDA.

Provisional Programme for 4th Season - 2008/09

Date	Artist	<u>Provisional Ticket Prices</u>	
		M&G	£ N
14 th September 08	Dr Len's New Season Jazz Jam Local musicians jam session	5	7
12 th October 08	Jim Mullen Trio Guitar organ & drums	9	11
9 th November 08	Brian Dee Trio with Bill Coleman Keyboard bass & drums	7	9
14 th December 08	Peter King Quartet Saxophone keyboard bass drums	10	12
11 th January 09	Steve Fishwick Quintet Trumpet saxophone keyboard bass & drums	9	11
8 th February 09	Trudy Kerr & Her Trio Vocalist keyboard bass & drums	9	11
8 th March 09	The Graham Dent/Ian Hill Band (possibly with Denise Gordon) Saxophone vocalist keyboard bass & drums	7	9
12 th April 09	Hannah Northedge Quintet Vocalist guitar keyboard bass & drums	6	8
10 th May 09	Martin Drew's Jazz Couriers Saxophone keyboard bass & drums	10	12
7 th <u>or</u> 14 th June 09	The Graham Taylor/Tom Bunny Quartet Trumpet keyboard bass & drums	6	8

JUNE 2009 – JAZZ ON A SUMMER'S DAY AGAIN!

In view of the success of Jazz On A Summer's Day 2008, we intend to repeat it next Season. We are unsure of the date as we have to coordinate this with the Lamport Hall events. At the moment it will most probably be Sunday 28th June, or possibly Sunday 21st June. In the meantime, please reserve these dates in your diary now. We will let you know more in the next Newsletter by when we will have finalised the date. There will be changes to start and finish times and other arrangements as a result of what we have learnt in 2008.

Jazz On A Summer's Day - June 2008 (aka The Big Gig)

There was a slow start to ticket sales, and we were concerned as to whether we would recover our costs. However, as the day dawned we knew that we had made a modest profit, and by mid-afternoon the ticket sales on the gate had turned this into a good profit. There were two near disasters that could have seriously disrupted the event. The first was when a non-standard fuse blew on the PA system. Our newly recruited sound engineer overcame this with a 'work-around'. The show went on. The second was when the tent pegs of the sidewalls on the windward side of the marquee started to pull out of the ground and thus allowed the sidewall support poles to fall and the sidewall to sag badly. Despite an attack with a sledgehammer, we had to call in the marquee man who double guyed the sidewall. The show still went on. (The marquee man told us that earlier in the day he had to strike one of his marquees because of the high winds. We were lucky.) We gave out 135 Audience Questionnaires, and 52 have been returned. All of your comments have been read and noted. These will result in some changes next year. The overwhelming impression is that the vast majority of our audience enjoyed the event and the location.

We sold 201 tickets, of which 95 were bought by 29 Members of Harborough Jazz for themselves and their friends. Thank you all for your support.
 We also thank all of the staff at Lamport Hall, who have been very helpful and supportive throughout. Their experience, input and physical assistance has proved to be invaluable.

Audience Numbers For 3rd Season - 2007/08

The attendance figures have been as shown in the table below.

Date	Band	Audience Numbers			
		M	G	N	Total
9 th September 07	Dr Len's New Season Jazz Jam	15	9	7	31
14 th October 07	Mike Carr / Dave Cliff Trio	20	14	13	47
11 th November 07	Neil Hunter Trio with Carol Leeming	29	21	10	60
9 th December 07	Dave Collinson Quartet	26	16	9	51
13 th January 08	Dr Len's New Year Jazz Jam	16	13	17	46
10 th February 08	Peter King Band	38	23	10	71
9 th March 08	Hannah Northedge - CANCELLED	0	0	0	0
13 th April 08	Pete Harratt Quartet & Vocalist	27	20	23	70
11 th May 08	Andy Panayi/Mark Nightingale Quintet	27	21	11	59
8 th June 08	Mulligan Stew	12	6	4	22
TOTALS		210	143	104	457

Note: M = Members G = Members Guests N = Non-Members
 The total audience figure is **down** to 457 from 592 last season. But this was with only nine gigs this season due to the cancellation of the March concert. The average size of the audience is **down** to 51 from 59 last season. This is a **decrease** of 14%.
 The average audience comprises Members 46% (42%), Guests 31% (25%), M&G thus 77% (67%), and Non-Members 23% (33%). The figures for last season are in brackets.
 The biggest drop is in the numbers of Non-Members attending, **down 44%** to 104 from 185.
Please encourage your friends and other jazz enthusiasts to come along. Harborough Jazz is not exclusive and is open to all. Non-Members are always welcome.

A Year Of 'Firsts'

These were two full-houses in a row, a mini-festival, a cancellation, and our smallest audience. In the last case those who didn't come missed a treat. Mulligan Stew played two interesting sets which included compositions by Lars Gullin and Nat Adderley that your editor had never heard before. (This gig coincided with a very rare day of exceptionally good weather. We now always hope for poor weather on the second Sunday of the month.)

Membership & Renewals

We work hard to recruit new Members, and hope to keep existing Members at Renewal time. After a winge by your editor in Newsletter 6 in February, the situation has improved and we have recruited 25 new members, 1 ex-member has rejoined and we have lost 25. This means that the total is now 78, an increase of 1 over the last Season.

Loyal Members

At the last gig of the season we made presentations to our two most loyal Members. They are Lillian Mann, who also won last year, and John Arthur. Both of them attended eight of the nine gigs. They were given gift vouchers.

Contact Us - Please

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Website

Visit www.harboroughjazz.com and see our videos, photos, programme and artiste details.

Sponsors

For Season 2008/09 Harborough Jazz will continue to be sponsored by:



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